

## Gabriel Orozco

Born in 1962

Lives and works in Paris, New York and Mexico City

### Education

1984 Escuela Nacional de Arte Plásticas, U.N.A.M., Mexico City, Mexico

1987 Círculo de Bellas Artes, Madrid, Spain

### Selected Solo Exhibitions

- 2024 "Gabriel Orozco," White Cube, Seoul, Korea  
 "Gabriel Orozco," Winsing Art Place, Taipei, Taiwan  
 "Gabriel Orozco," kurimanzutto, Mexico City, Mexico
- 2023 "Gabriel Orozco," Marian Goodman Gallery, New York, US
- 2022 "Diario de Plantas," White Cube Mason's Yard, London, England, UK  
 "Diario de Plantas," Galerie Chantal Crousel, Paris, France
- 2021 "Gabriel Orozco," kurimanzutto, Mexico City, Mexico  
 "Gabriel Orozco: Spacetime," 24 West 57<sup>th</sup> St. Room 305, New York, US
- 2020 "Gabriel Orozco," Marian Goodman Gallery, New York, US
- 2019 "Rotating Objects," The Noguchi Museum, New York, US  
 "Gabriel Orozco: veladoras arte universal," Museo Nacional de Bellas Artes Cuba, Habana, Cuba  
 "Gabriel Orozco," Rat Hole Gallery, Tokyo, Japan
- 2018 "Gabriel Orozco," Marian Goodman Gallery, New York, US
- 2016 "Gabriel Orozco," Aspen Art Museum, Aspen, US
- 2015 "Visible Labor," Rat Hole Gallery, Tokyo, Japan  
 "Gabriel Orozco: Inner Cycles," Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
 "Gabriel Orozco," Marian Goodman Gallery, London, England, UK
- 2014 "Gabriel Orozco: Natural Motion," Moderna Museet, Stockholm, Sweden  
 "Fleurs fantômes," Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France  
 "Gabriel Orozco," Marian Goodman Gallery, New York, US
- 2013 "Gabriel Orozco," Kurimanzutto, Mexico City, Mexico  
 "Thinking in Circles," Marian Goodman Gallery, New York, US  
 "Gabriel Orozco," Marian Goodman Gallery, New York, US  
 "Gabriel Orozco," Kunsthaus Bregenz, Bregenz, Austria  
 "Gabriel Orozco," Fruitmarket Gallery, Edinburgh Art Festival Exhibition, Edinburgh, UK
- 2012 "Gabriel Orozco: Asterisms," Deutsche Guggenheim, Berlin, Germany  
 "Gabriel Orozco: Asterisms," Solomon R. Guggenheim Museum, New York, US
- 2011 "Gabriel Orozco," Tate Modern, London, England, UK

- “Gabriel Orozco: Corplegados and Particles,” Marian Goodman Gallery, New York, US
- 2010 “Gabriel Orozco,” Kunstmuseum Basel, Basel, Switzerland; Musée national d’art moderne, Centre Georges Pompidou, Paris, France
- 2009 “Gabriel Orozco,” Middlesbrough Institute of Modern Art, Middlesbrough, UK  
“Gabriel Orozco,” Museum of Modern Art, New York, US
- 2008 “Gabriel Orozco: Inner Circles of the Wall,” The Dallas Museum of Art, Dallas, Texas, US  
“Gabriel Orozco,” Marian Goodman Gallery, New York, US
- 2006 “Gabriel Orozco,” Museo del Palacio de Bellas Artes, Mexico City, Mexico  
“Gabriel Orozco,” Museum Ludwig, Cologne, Germany
- 2005 Fondation Marcelino Botin, Santander, Spain  
Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Marian Goodman Gallery, New York, US
- 2004 “Photographs,” Hirshhorn Museum, Washington D.C., US  
“Gabriel Orozco,” Serpentine Gallery, London, UK
- 2003 “The Weight of the Sun,” Douglas Hyde Gallery, Trinity College, Dublin, Ireland; Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico  
Centro de Artes Visuais(CAV), Coimbra, Portugal  
Marian Goodman Gallery, New York, US
- 2002 Marian Goodman Gallery, New York, US
- 2001 Marian Goodman Gallery, New York, US
- 2000 “Gabriel Orozco,” The Museum of Contemporary Art, Los Angeles, US; Museo Tamayo Arte Contemporáneo, Mexico City; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
“Shima/Islands,” Mirei Shigemori Residence, Kyoto, Japan
- 1999 “Gabriel Orozco,” Portikus, Frankfurt, Germany  
“Gabriel Orozco,” Centre pour l’Image Contemporaine, Geneva, Switzerland  
“Gabriel Orozco: Photogravity,” Philadelphia Museum of Art, Philadelphia, US
- 1998 “Gabriel Orozco,” Marian Goodman Gallery, New York, US  
“Gabriel Orozco,” St. Louis Museum of Art, St. Louis, Missouri, US  
“Gabriel Orozco,” Centro Fotográfico Alvarez Bravo, Oaxaca, Mexico  
“Clinton is Innocent,” ARC/Musée Nationale d’Art Moderne de la Ville de Paris, Paris, France
- 1997 “Recordings and Drawings,” Stedelijk Museum, Amsterdam, The Netherlands  
“Gabriel Orozco,” Staalichen Museum am Kulturforum, Berlin, Germany  
Centre de la Vieille Charité, Musées de Marseilles, Marseilles, France
- 1996 “Gabriel Orozco,” Kunsthalle Zürich, Zurich, Switzerland  
“The Empty Club,” The Art Angel Project, London, UK  
“Gabriel Orozco,” Marian Goodman Gallery, New York, US  
“Gabriel Orozco,” Art Gallery of Ontario, Ontario, Canada  
“Gabriel Orozco,” Institute of Contemporary Art, London, UK

- 1995 "Migrateurs," ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1994 "Gabriel Orozco," Marian Goodman Gallery, New York, US  
 "Gabriel Orozco," Museum of Contemporary Art, Chicago, US
- 1993 "Gabriel Orozco," Museum of Modern Art, New York (Projects 41), US  
 "Gabriel Orozco," Kanaal Art Foundation, Kortrijk, Belgium

### Selected Group Exhibitions

- 2023 "New Ground: Jacob Samuel and Contemporary Etching," Museum of Modern Art, New York, US  
 "Black Mountain College and Mexico," Black Mountain College Museum + Arts Center, Asheville, North Carolina, US  
 "Energy: Sparks from the Collection," V&A South Kensington, London, UK  
 "Bohemia: History of an Idea 1950-2000," Kunsthalle Praha, Prague, Czechia  
 "Republic Scale in Sculpture (1945-2000)," Fundación Juan March, Madrid, Spain
- 2022 "Cosmogonie II, Devenir Fleurs," Museum of Modern and Contemporary Art of Nice, Nice, France  
 "Todos juntos," kurimansutto, New York, US  
 "Juan Francisco Elso: Por América," El Museo del Barrio, New York, US  
 "Still Alive, Aichi Triennale," Aichi Arts Center, Nagoya, Japan
- 2021 "Our North is the South," Bergamin and Gomide, São Paulo, Brazil  
 "La Suite," Fundación Proa, Buenos Aires, Argentina  
 "Excepciones Normales," Museo Jumex, Mexico City, Mexico  
 "Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection," CCS Bard, Annandale-on-Hudson, New York, US  
 "La Mer Imaginaire," Fondation Carmignac, Paris, France  
 "Intermingling Flux, Guangzhou Image Triennial," Guangdong Museum of Art, Guangdong, China
- 2020 "Around the Day in Eighty Worlds," CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France  
 "Siembra / Sowing," kurimanzutto, Mexico City, Mexico  
 "Scènes dans une bulle de crystal" Galerie Chantal Crousel, Paris, France  
 "Des marches, démarches," FRAC Provence Alpes Côte d'Azur, Marseille, France  
 "Duro Olowu: Seeing Chicago," MCA Chicago, Chicago, US  
 "Demain est la question," Galerie Chantal Crousel, Paris, France  
 "Al filo de la navaja," Museo Jumex, Mexico City, Mexico
- 2019 "Earth Piece," Everson Museum Syracuse, New York, US  
 "Histoires dedessins: le hazard & le vagabond," FRAC Picardie Hauts-de-France, Amiens, France  
 "Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan," Noguchi

- Museum, Long Island City, New York, US
- "Gabriel Orozco : veladoras arte universal, part of the Havana Biennial," Museo Nacional de Bellas Artes Cuba, Cuba
- "The World to Come: Art in the Age of the Anthropocene," University of Michigan, Museum of Art, Michigan, USA
- "Constellations: a choreography of minimal gestures," Museu Coleção, Berardo, Lisbon, Portugal
- "El Orden Material De Las Cosas. Una lectura de la Colección FEMSA," Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico City, Mexico
- "No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas," Sala de Arte Santander, Boadilla del Monte, Madrid, Spain
- 2018 "Other Walks, Other Lines," San Jose Museum of Art, California, US
- "Terremoto: Mexico City, 1985," Ryerson Image Centre, Toronto, Canada
- "Picture Fiction: Kenneth Josephson and Contemporary Photography," Museum of Contemporary Art, Chicago, Illinois, US
- "Autorreconstrucción: Detritus," MUCA UNAM, Mexico City, Mexico
- Kanal-Centre Pompidou, Brussels, Belgium
- "Walking on the fade out lines," Rockbund Art Museum, Shanghai, China
- 2017 "Latin American Artists in the Marciano Collection," Marciano Foundation, Los Angeles, US
- "Shared Space: A New Era," The Aldrich Contemporary Art Museum, Connecticut, US
- The Air Vibrates with the Hum of Insects, Musée départemental d'art contemporain, Rochechouart, France
- Viva Arte Viva, 57<sup>th</sup> Venice Biennale, Venice, Italy
- "Infinite Garden," from Giverny to Amazonia, Centre Pompidou, Paris, France
- "The supreme rifts...a measured propinquity," Marian Goodman Gallery, London, UK
- "Other Walks, Other Lines," San José Museum of Art, San José, US
- 2016 "Under the Same Sun: Art from Latin America Today," South London Gallery, London, UK
- "Sculpture on the Move 1946-2016," Kunstmuseum Basel, Basel, Switzerland
- "From Here to There," kurimansutto, Mexico City, Mexico
- "Ether," Galerie Chantal Crousel, Paris, France
- "El Orden Natural de las Cosas," Museo Jumex, Mexico City, Mexico
- "Animality," Marian Goodman Gallery, London, UK
- "Takashi Murakami's Superflat Collection," Yokohama Museum of Art, Yokohama, Japan
- "Summer Selections," Marian Goodman Gallery, New York, US
- "Les Possédés," Friche la Belle de Mai, Marseilles, France
- 2015 "Risk," Turner Contemporary, Margate, UK
- "Simple Forms: Contemplating Beauty," Mori Art Museum, Minato, Japan
- "Ape Culture," Haus der Kulturen der Welt, Berlin, Germany
- "Adventures of the Black Square: Abstract Art and Society 1915-2015," Whitechapel Gallery,

- London, UK
- "Apparition: Frottages and Rubbings from 1860 to Now," Hammer Museum, Los Angeles, US
- "Lulennial: A Slight Gestuary," Lulu, Mexico City, Mexico
- "Apparition: Frottages and Rubbings from 1860 to Now," Hammer Museum, Los Angeles, US
- "Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, New Jersey, US
- "Genuine Fake," Hydra School Projects, Hydra, Greece
- 2014 "Today's Specials," PACE, London, UK
- "Fleurs Fantômes," Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature, Chaumont-sur-Loire, France
- "Under the Same Sun: Art from Latin America Today," Solomon R. Guggenheim Museum, New York, US
- "Love Story – The Anne & Wolfgang Titze Collection," 21er House and Winter Palace, Vienna, Austria
- "Dark Waters," Galerie Chantal Crousel, Paris, France
- "Room-Service," Staatliche Kunsthalle, Baden-Baden, Germany
- "Lost in Landscape," MART, Rovereto, Trento, Italy
- "Burning Down the House," The 10th Gwangju Biennale, Gwangju, Korea
- "Museu Coleção Berardo (1960-2010)," Museu Coleção Berardo, Lisbon, Portugal
- "Footnotes," CCS Bard Hessel Museum, Annandale-on-Hudson, New York, US
- "Mex Pro Mexico Art Project," Museo Storico del Castello di Miramare, Trieste, Italy
- "Unbound: Contemporary Art After Frida Kahlo," Museum of Contemporary Art, Chicago, US
- "Art, Architecture and Design, 1980s to the Present," Centre Pompidou, Paris, France
- "I was a double," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, US
- 2013 "México: Inside Out," Modern Art Museum of Fort Worth, Texas, US
- "Bande à part," Galerie Chantal Crousel, Paris, France
- "A Very Light Art," Ca' Rezzonico Museum, Venice, Italy
- "Re:emerge- Towards a New Cultural Cartography," Sharjah Biennial11, Sharjah, UAE
- "Decenter: An Exhibition on the Centenary of the 1913 Amory Show," Abrons Arts Center, New York, US
- 2012 "Freedom Not Genius: Works from Damien Hirst's Murnerme Collection," Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 11<sup>th</sup> Havana Biennial, Havana, Cuba
- 2011 "Painting...Expanded," Espacio 1414, Santurce, Puerto Rico
- "Structure and Absence," White Cube, London, UK
- "You Seem the Same as Always," The Common Guild, Glasgow, UK
- "Material Intelligence," Whitechapel Art Gallery, London, UK
- "Mexico: Expected/Unexpected," Museum of Contemporary Art, San Diego, California, US
- "Private/Corporate VI," Daimler Contemporary, Berlin, Germany

- "The Last First Decade," Ellipse Foundation, Alcabideche, Portugal  
 "Vermessung der Welt - Heterotopien und Wissensräume in der Kunst Kunsthaus Graz," Graz  
 "Dance/Draw," Institute for Contemporary Art, Boston, US
- 2010
- "Le Règle du jeu," Galerie Chantal Crousel, Paris, France  
 "Kupferstichkabinett: Between Thought and Action," White Cube, London, UK  
 "Contemporary Collecting – Selections from the Donna and Howard Stone Collection," Art Institute of Chicago, Chicago, US  
 "Collected Visions," Bronx Museum of the Arts (BxMA), Bronx, New York, US  
 "Changing the Focus: The Art of Latin American Photography," Museum of Latin American Art(MoLAA), Long Beach, US
- 2009
- "As Long As It Lasts," Marian Goodman Gallery, New York, US  
 "Universal Code," The Power Plant, Toronto, Canada  
 "Nous Tournons Dans La Nuit...", Musée départemental d'art contemporain, Rochechouart, France  
 "In A Room Anything Can Happen," Center for curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US  
 "Raising the Bar: Influential Voices in Metal," Middlesborough Institute of Modern Art, Middlesborough, UK  
 "Drawings and Watercolours," Senior & Shopmaker Gallery, New York, US  
 "Desenhos [Drawings]: A – Z," Pavilhão Branco – Museu da Cidade, Lisbon, Portugal  
 "Le Travail de Riviere," Centre d' art contemporain d'Ivry – Le Credac, Ivry sur Seine, France  
 "A mancha humana/ the human stain," Centro Galego de Arte Contemporánea(CGAC), Santiago de Compostela, Spain  
 "Continuous Present," Yale University Art Gallery, New Haven, Connecticut, US
- 2008
- "Nos Cambiamos de Domicilio," kurimanzutto, Mexico City, Mexico  
 "Vou-te Contar uma História : Let me Tell You a Story," Porta 33, Madeira, Portugal  
 "Held Together with Water, Art From the Sammlung Verbund," Istanbul Modern, Türkiye  
 "Implant," The UBS Art Gallery, New York, US  
 "MMKK Inter-National," Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
 "Las Implicaciones de la Imagen," Colección Coppel MUCA, Mexico City, Mexico  
 "Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art," Museum of Contemporary Art, Los Angeles, US  
 "La Colección: La Tradición de la Rupturas," Museo Arte Moderno, Mexico City, Mexico
- 2007
- "Art in Motion," Museum of Contemporary Art, Miami, Florida, US  
 "New Perspectives in Latin American Art 1930-2006: Selections from a Decade of Acquisitions," Museum of Modern Art, New York, US  
 "La Planta," Arte Contemporáneo Omnilife, Guadalajara, Mexico  
 "Hidden in Plain Sight: Contemporary Photographs from the Collection," Metropolitan Museum of Art, New York, US

- “Edit! Photography and Film in the Ellipse Collection,” Ellipse Foundation, Cascais, Portugal
- “Invisible Colors,” curated by Karina Daskalov, Galerie Marian Goodman, Paris, France
- 2006 “Super Vision,” The Institute of Contemporary Art, Boston, US
- “The Miraculous and the Everyday,” University of Massachusetts, Amherst, Connecticut, US
- “Part Object, Part Sculpture,” Wexner Center for the Arts, Columbus, Ohio, US
- “Grey Flags,” Sculpture Center, Long Island City, New York, US
- 2005 “Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art,” San Diego Museum of Art, San Diego, US
- “De l’architecture,” Galerie Marian Goodman, Paris, France
- “The Experience of Art,” 51<sup>st</sup> Venice Biennale, Venice, Italy
- “Luna Park: Fantastic Art,” Villa Manin Centro d’Arte, Codriopo, Italy
- “Bidibidobidiboo,” Fondazione Sandretto Re Rebaudengo, Turin, Italy
- “Universal Experience: Art, Life, and the Tourist’s Eye,” MCA, Chicago; travelled to Hayward Gallery, London, UK
- “Covering the Real: Arts and the Press Picture, from Warhol to Tillmans,” Kunstmuseum, Basel, Switzerland
- “El mito de vos Volcanes: Popocatepet e Iztaccinvatl,” Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2004 “Do You Believe In Reality?” 2004 Taipei Biennial, Taipei
- “Uses of the Image: Photography, Film and Video in the Jumex Collection,” Malba Coleccion Constantini and Fundacion Telefonica, Buenos Aires, Argentina
- “Monument to Now,” Deste Foundation, Athens, Greece
- “Reflecting the Mirror,” Marian Goodman Gallery, New York, US
- “Memory and Landscape,” La Casa Encendida, Madrid, Spain
- “Work Ethic,” The Wexner Center for the Arts, Columbus, Ohio, US
- 2003 “Plunder,” Dundee Contemporary Arts, Dundee, Scotland, UK
- “Drawing Modern: Works from the Agnes Gund Collection,” Cleveland Museum of Art, Cleveland, US
- “Common Wealth,” Tate Modern, London, England, UK
- “Work Ethic,” Baltimore Museum of Art, Baltimore, Maryland; travelled to Des Moines Art Center, Des Moines, Iowa; and Wexner Center for the Arts, Columbus, US
- “Moving Pictures,” Guggenheim Museum, Bilbao, Spain
- “The Gift: Generous Offerings, Threatening Hospitality,” Art Gallery of Hamilton, Ontario, Canada
- “Dreams and Conflicts: The Dictatorship of The Viewer: 50th Venice Biennale Site Specific,” Museum of Contemporary Art, Chicago, US
- “A Sculpture Show,” Marian Goodman Gallery, New York, US
- “Fast Forward: Media Art from the Goetz Collection,” ZKM Center for Art and Media, Karlsruhe, Germany

- "Elephant Juice," kurimanzutto, Mexico City, Mexico  
 "Site Specific," Museum of Contemporary Art, Chicago, US  
 "Ritardi e Rivoluzioni," and "Utopia Station," 50<sup>th</sup> Venice Biennale, Venice, Italy  
 "Memory and Landscape," La Casa Encendida, Madrid, Spain  
 2002 "En Route," Serpentine Gallery, London, England, UK  
 "Public Affairs," Kunsthaus Zurich, Zurich, Switzerland  
 "Tempo," The Museum of Modern Art, New York, US  
 "Moving Pictures," Solomon R. Guggenheim Museum, New York, US  
 Documenta 11, Kassel, Germany  
 "Minor Alterations," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US  
 "Passenger. The Viewer as Participant," Astrup Fearnley Museet for Moderne Kunst, Oslo, Iceland  
 "Dialogos entredos mementos del arte Mexicano," Museo de Arte Moderno, Mexico City, Mexico  
 2001 "Dévoluer, Vivent les Frac (suite)," Institut d'art contemporain, Villeurbanne, France  
 Yokohama 2001: International Triennial of Contemporary Art, Yokohama, Japan  
 "Places in the Mind: Modern Photographs from the Collection," The Metropolitan Museum of Art, New York, US  
 "ARS 01," KIASMA, Helsinki, Finland  
 2000 "Versiones del Sur: Cinco Propuestas en Torno al Arte en America," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 "Vanitas: Meditations on Life and Death in Contemporary Art," Virginia Museum of Fine Art, Richmond, US  
 "Let's Entertain," Walker Art Center, Minneapolis, US  
 "Sabrosa," El Instituto de Cultura de Morelos, Cuernavaca, Mexico  
 "Orbis Terrarum," Museum Plantin-Moretus, Antwerp, Belgium  
 1999 "Carnegie International," Carnegie Museum of Art, Pittsburgh, US  
 "Looking for a Place," SITE Sante Fe Biennial, Sante Fe, New Mexico, US  
 "La Casa, il corpo, il cuore," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 "infra-slim space," Birmingham Museum of Art, Birmingham, UK  
 "La Ville, Le Jardin, La Mémoire," Villa Medici, Rome, Italy  
 "Diary," Cornerhouse, Manchester, UK  
 1998 1<sup>st</sup> Berlin Biennale, Berlin, Germany  
 "Breaking Ground," Marian Goodman Gallery, New York, US  
 "Auf der Spur," Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich, Zurich, Switzerland  
 24th Bienal de São Paulo, São Paulo, Brazil  
 "Propositions II," Musée Départemental de Rochechouart, Haute-Vienne, France



- 1997 Skulptur Projekte in Münster 97, Münster, Germany  
 Documenta X, Kassel, Germany  
 Whitney Biennial, Whitney Museum of American Art, New York, US  
 "Veronica's Revenge" (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland  
 "Campo 6, The Spiral Village," Bonnefanten Museum, Maastricht, The Netherlands
- 1996 "Gabriel Orozco, Rirkít Tiravanija og," The Living Art Museum, Reykjavik, Iceland  
 "Inside – Out," (Inaugural Exhibition)," Museum of Contemporary Art, La Jolla, San Diego, California, US  
 "Everything That's Interesting Is New," The Dakis Joannou Collection, an exhibition organized by The Deste Foundation, Athens, Greece in conjunction with the Museum of Modern Art, Copenhagen, Copenhagen, Denmark  
 "Travelling Eye" (2-page photography contribution in Austrian weekly news magazine *Profile*), museum in progress, Vienna, Austria  
 "Drawing on Chance: Selections from the Permanent Collection" The Museum of Modern Art, New York, US
- 1996 Gwangju Biennale, Gwangju, Korea  
 "New Acquisition Display," Metropolitan Museum of Art, New York, US  
 "Das Americas," Museum of Art São Paulo, São Paulo, Brazil  
 Public Art Project on Rochdale Canal, Manchester, UK  
 "Site of Being," Institute for Contemporary Art, Boston, US  
 "Blind Spot," Dallas Artists Exhibition Space, Dallas, US  
 "Where is Abel, Thy Brother?" Zacheta National Gallery of Contemporary Art, Warsaw, Poland
- 1995 "Réalité Décalée," Fonds Régional d'Art Contemporain Bretagne, Châteaugiron, France  
 "Morceaux Choisis," Magasin Site Bouchayer-Viallet, Grenoble, France
- 1994 "Endstation," Kunsthaus, Zurich, Switzerland  
 "Watt," Witte de With & Kunsthal, Rotterdam, The Netherlands  
 "The Epic and the Everyday: Contemporary Photographic Art," Hayward Gallery, London, England, UK  
 "Lo crudo y lo cocido," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 "Le Saut dans le Vide," French Cultural Center, Moscow, Russia  
 "A Sculpture Show," Marian Goodman Gallery, New York, US
- 1993 "Eros, c'est la vie," Confort Moderne, Poitiers, France  
 "A Group Show," Marian Goodman Gallery, New York, US  
 "Real Time," Institute of Contemporary Arts, London, England, UK  
 "Aperto' 93: Emergenza/Emergency," 45<sup>th</sup> Venice Biennale, Venice, Italy  
 "In Transit," The New Museum of Contemporary Art, New York, US  
 "A Summer Show," Marian Goodman Gallery, New York, US
- 1992 "Si Colón Supiera!....," Museo de Monterrey, Monterrey, Mexico

- “América. Bride of the sun,” Koninklijk Musuem voor Schone Kunsten, Antwerp, Belgium
- 1991 “Another Mexican Art,” Pasadena Art Center, Pasadena, California, US
- “D.F.,” Blue Star Art Space, San Antonio, Texas “Cuerpos Encontrados,” Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- “Cuerpos Encontrados,” Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 “Sculpture of the Americas into the Nineties,” Museum of Modern Art of Latin America, Washington, D.C, US
- “Installations: Current Directions,” Museum of Contemporary Hispanic Art, New York, US
- “Video D.F.,” Bronx Museum of the Arts, New York, US
- 1989 “A Propósito,” Museo del Ex-Convento del Desierto de los Leones, Mexico City, Mexico
- “Artistas Mexicanos contemporáneos,” Segundo Festival Latino Americano de Arte y Cultura, Brasilia, Brazil
- 1987 “Six Nouveaux Regards Mexicains,” Centre culturel du Mexique, Paris, France
- 1987 Salón Nacional de Artes Plásticas, Secció Espacios Alternativos, Museo de Arte Moderno, Mexico City, Mexico
- 1985 “Sin Motivos Aparentes I,” Museo Carrillo Gil, Mexico City, Mexico
- 1984 “Neográfica,” Museo Universitario del Chopo, Mexico City, Mexico
- 1983 Salón Nacional de Artes Plásticas (drawing section), Instituto Nacional de Bellas Artes, Mexico City, Mexico
- 3<sup>rd</sup> Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes, Aguascalientes, Mexico

#### **Awards & Residencies**

- 2014 Cultural Achievement Awards, The Americas Society, US
- 2012 Insignia of Officer of the Order of Arts and Letters, France
- 2006 BlueOrange Prize, German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken
- 1995 DAAD Artist in Residence, Berlin, Germany
- 1987 “Salón Nacional de Artes Plásticas,” Secció Espacios Alternativos, Museo de Arte Moderno, Mexico City, Mexico

#### **Selected Public Collections**

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Art Institute of Chicago, Chicago, IL, USA
- Cal Cego Colección de Arte Contemporáneo, Barcelona, Spain
- Centre Pompidou, Paris, France
- Centro de Arte Contemporáneo, Málaga, Spain
- Centro de Artes Visuales Fundación Helga de Alvear, Carceres, Spain
- Centro Galego de Arte Contemporánea, Santiago, Chile
- Ciscneros Fontanals Art Foundation, Miami, Florida
- Colección Jumex, Mexico City, Mexico

Colección Museo Rufino Tamayo, Mexico City, Mexico  
Collection Vanmoerkerke, Oostende,  
Fondazione Morra Greco, Naples, Italy  
Frac des pays de la Loire, Carquefou, France  
Frac Normandie Rouen, Sotteville-lès-Rouen, France  
Frac Occitanie Montpellier, France  
Frac Provence-Alpes-Côte d'Azur, France  
Fundación Telefónica, Madrid, Spain  
Hessel Museum of Art, Annadale-on-Hudson, New York, US  
Kadist Art Foundation, Paris, France  
Kunstmuseum Basel, Basel, Switzerland  
Los Angeles County Museum, Los Angeles, US  
Manchester Art Gallery, Manchester, England, UK  
Metropolitan Museum of Art, New York, US  
Monsoon Art Collection, London, England, UK  
Musée d'Art Contemporain, Marseilles, France  
Musée Départemental d'Art contemporain de Rochechouart, Rochechouart, France