

## LUIS JACOB

Born in Lima, Peru, 1971  
Lives and works in Toronto, Canada

### Education:

1994. University of Toronto, Toronto, Canada (Majors in Semiotics and Philosophy)

### Solo exhibitions

2008. *7 Pictures of Nothing Repeated Four Times, In Gratitude*, Städtisches Museum Abteiberg; Mönchengladbach
- PKM Gallery, Seoul (presented as part of "Platform Seoul 2008", catalogue produced)
- The Thing*, September Gallery, Berlin
- A Dance for Those of Us Whose Hearts Have Turned to Ice*, Musée d'art de Joliette
- Wildflowers of Manitoba* (with Noam Gonick), Wilde Gallery, presented as part of the Berlinale 58. Internationale Filmfestspiele Berlin; and Glenbow Museum, presented as part of the Sled Island Festival, Calgary; and Justina M Barnicke Gallery, University of Toronto (brochure produced)
- Habitat*, Kunstverein in Hamburg (catalogue produced)
2007. *A Dance for Those of Us Whose Hearts Have Turned to Ice, and Other Works*, Morris and Helen Belkin Art Gallery at the University of British Columbia, Vancouver (catalogue produced)
- A Dance for Those of Us Whose Hearts Have Turned to Ice...*, Birch Libralato, Toronto
- Wildflowers of Manitoba* (with Noam Gonick), Museum of Canadian Contemporary Art, presented as part of the Toronto International Film Festival 2007, Toronto; and Parisian Laundry, presented as part of La Biennale de Montréal (brochure produced)
2006. *Just Do It!*, The Khyber Centre for the Arts, Halifax
2005. *Habitat*, Art Gallery of Ontario, Toronto
- Open Your Mouth and Your Mind Will Follow*, toured to Articule Gallery, Montréal; Artspace Gallery, Peterborough; AKA Gallery, Saskatoon; and The NEW Gallery, Calgary (brochure produced)
- Flashlight*, Toronto Sculpture Garden, Toronto (brochure produced)
2004. *Adamant*, Robert Birch Gallery, Toronto
2003. *Towards a Theory*, Het Wilde Weten, Rotterdam (co-organized with Gil & Moti Homegallery)
2002. *Collapsing New Buildings*, Latitude 53 Society of Artists, Edmonton (artist's book and brochure produced)
2001. *Saving Face*, Eric Arthur Gallery, Faculty of Architecture, Landscape and Design, University of Toronto, Toronto (brochure produced)

*Collapsing New Buildings*, Helen Pitt Gallery, Vancouver

Robert Birch Gallery, Toronto

2000. *ALBUM*, Anoush Gallery, Toronto

### **Group exhibitions**

2008. *Community Communications*, The Power Plant Contemporary Art Gallery, Toronto

*Nuit Blanche 2008*, Maple Leaf Gardens, Toronto

*The Order of Things*, Museum van Hedendaagse Kunst Antwerpen, Antwerp

*Sweet Dreams*, Justina M. Barnicke Gallery, University of Toronto

*Idyll: 3 Exhibitions*, Morris and Helen Belkin Art Gallery at the University of British Columbia, Vancouver

*I\_wanna\_see\_YOU*, YYZ Artists' Outlet, Toronto and De Overslag, Eindhoven (catalogue produced)

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London (catalogue produced)

2007. *The Wall: Boundaries, Borders, and Contested Zones*, Art Gallery of Windsor

*Documenta 12*, Kassel (catalogue produced)

*Street Scene*, Murray Guy Gallery, New York

2006. *We Can Do This Now*, The Power Plant Contemporary Art Gallery, Toronto (brochure produced)

*condoBOOM!*, collaboration with Amos Latteier, The Theatre Centre, Toronto

*The Networked City*, collaboration with Amos Latteier, InterAccess and University for Peace, Toronto (artist's book and catalogue produced)

2005. *18 Illuminations: Contemporary Artists and Light*, toured to Tom Thomson Memorial Art Gallery, Owen Sound; Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; St. Mary's University Art Gallery, Halifax; Winnipeg Art Gallery; Kenderdine Art Gallery, Saskatoon (catalogue produced)

*Curb Appeal*, Confederation Centre Art Gallery, Charlottetown

*Downtime: Constructing Leisure*, New Langton Arts, San Francisco (catalogue produced)

2004. *Spill #2: Meniscus - Luis Jacob, Kelly Mark, Corin Sworn, Kara Uzelman*, Artspeak Gallery, Vancouver (catalogue produced)

*Project Toronto*, Toronto Free Gallery, Toronto

*Explosion LTTR: Practice More Failure*, collaboration with Leidy Churchman, Art in General, New York City

2003. *Probing Into the Distance*, Contemporary Art Forum Kitchener and Area, Kitchener (catalogue produced)

- Prefabricating Postproduction*, Virus Arts, Toronto
- Tomorrow's News*, Gallery Hippolyte, Helsinki (co-organized with Gallery 101, Ottawa)
2002. *Better Worlds: Activist and Utopian Projects by Artists*, Agnes Etherington Arts Centre, Queen's University, Kingston (catalogue produced)
- Art is Activism*, Fine Arts Building Gallery, University of Alberta, Edmonton
- Voices in Transit*, Cape Town Central Station, presented as part of the Cape Town Festival
2001. *House Guests: Contemporary Art at the Grange*, Art Gallery of Ontario, Toronto (catalogue produced)
- The Way Up and the Way Down Are One and the Same*, 5 Grafton Avenue, Toronto
1999. *trans*, ArtLab, University of Western Ontario Art Gallery, London, Canada (brochure produced)
- Squareheads*, YYZ Artists' Outlet, Toronto (catalogue produced)
1998. *Version City*, University at Buffalo Art Gallery, Research Centre in Art and Culture, Buffalo (brochure produced)
- off/site @toronto*, Mercer Union, Toronto (catalogue produced)
- See-Through Cities*, Christopher Cutts Gallery, Toronto

#### **Curatorial history:**

2009. *Search for the Spirit*, programmed by the Museum van Hedendaagse Kunst Antwerpen as part of the City Visions Festival, Mechelen (curated by Grant Watson in collaboration with Luis Jacob, Pdraig Moore and Fern Bayer, catalogue produced)
2008. *Funkaesthetics*, Justina M Barnicke Gallery, University of Toronto (co-curated with Pan Wendt, catalogue produced)
2002. *Golden Streams: Artists' Collaboration and Exchange in the 1970s*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga (catalogue produced)
- My Rolodex*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga
2001. *Out of the Showers and Into the Streets: Remembering the Bathhouse Raids*, Art Metropole, Toronto (co-organized with the June 13 Committee, brochure produced)
- Flashdance*, striptease performances by artists, West Wing, Toronto (co-curated with Daryl Vocat)
2000. *It Takes One To Know One*, Church of Pointless Hysteria, Vancouver (part of the Taking the Piss Festival)
1999. *1000 Gracias: Germaine Koh and Lucy Pullen*, Optica, Montreal (co-curated with Francois Dion, catalogue produced)
- The JDs Years: 1980s Queer Zine Culture from Toronto*, Art Metropole, Toronto, and Helen Pitt Gallery, Vancouver (brochure produced)
1998. *Made in Mexico / Made in Venezuela*, Art Metropole, Toronto (brochure produced)

*Works for the Ideal Home*, Art Metropole, Toronto (co-curated with Roger Bywater, brochure produced)

*Dwellers at the Threshold: Ambient Music, Video and Performance Art*, The Power Plant Contemporary Art Gallery, Toronto

*See-Thru Cities*, Christopher Cutts Gallery, Toronto (co-curated with Adrian Blackwell and Kika Thorne)

1997. *Ritual 1 – Creation*, Ritual event, November 14; Toronto (co-curated with Jubal Brown)

*SCARBERIA: Art at 114 Bushmills Square*, Scarborough (co-curated with Matthew Sloyly)

*Video Propagandada at Synthesis*, Weave, Toronto

1996. *Dizzy*, at Free Parking Gallery; Toronto

*Clear Cut - Canada Select*, at Transforum Artspace; Toronto (co-curated with Jinhan Ko, Kika Thorne, Ken Hayes, and Adrian Blackwell.)

*The Art Parade Show* Transforum Artspace, Toronto

#### **Selected Bibliography:**

2008. Rauterberg, Hanno, "Glottz nich so blöd," *Die Zeit*, January 17, 2008

Briegleb, Till, "Kreative Missverständnisse" *Art*, January 2008

2007. Laurence, Robin, "Modernity's high ideals encased in Jacob's *Ice*", *The Georgia Straight*, November 22, 2007

Heather, Rosemary, "documenta 12", *C Magazine*, Fall 2007

Krishtalka, Sholem, "Promiscuous optimism", *XTRA Magazine*, September 27, 2007

Adler, Dan, "Luis Jacob: documenta 12, Kassel", *Canadian Art Magazine*, Fall 2007

Birnbaum, Daniel, "String Theory", *Artforum*, September 2007

Princenthal, Nancy, "Documenta 12: A Dense Weave", *Art in America*, September 2007

Winkler, Thomas, "Kaffeefahrt zur Kunst", *Taz Zwei*, July 27, 2007

Vozmediano, Elena, "Documenta, hacia dentro del arte", *El Cultural*, June 21, 2007

Nilsson, Hakan, "Se konst I Kassel", *Dagens Nyheter*, June 19, 2007

Wagner, Thomas, "Der Kunstsommer als gigantische Dampfmaschine", *Frankfurter Allgemeine Zeitung*, June 5, 2007

Bürgel, Roger M. and Noack, Ruth, eds. "documenta 12" catalogue (Cologne: Taschen GmbH)

Anderson, Acott, "Luis Jacob: Artist", *University of Toronto Magazine*, Summer 2007

Enright, Robert, "Back to Nature's Future", *BorderCrossings*, Vol.26 No.2; May 2007

Cloutier, Mario, "L'année de toutes les fraîcheurs", *La Presse*, May 10, 2007

- Milroy, Sarah, "Something big is happening here", *Globe and Mail*, May 21, 2007
- Milroy, Sarah, "A meeting of art, power and the city", *Globe and Mail*, January 10, 2007
2006. Goddard, Peter, "Winter Program takes flight at the Power Plant", *Toronto Star*, December 21, 2006
- "immersion/immersive" catalogue (Montreal: Articule)
- Yuen, Jenny, "Pigeon Condo is For the Birds", *NOW Magazine*, June 29, 2006
- Braithwaite, Andrew, "The Condo That Flew the Coop", *Globe and Mail*, June 17, 2006
- Duncan, Dale, "Poop Coops", *EYE Magazine*, June 8, 2006
- Bryan-Wilson, Julia, "Repetition and Difference", *Artforum*, Summer 2006
- Jurakic, Ivan, "With Open Arms: Luis Jacob's Habitat", *FUSE Magazine*, Vol. 29, number 2; April 2007
2005. St-Pierre Theriault, Samuel, "Se regarder en regardant les autres", *The McGill Daily*, November 22, 2005
- Wawzonek, Donna, "Luis Jacob: Open Your Mouth and Your Mind Will Follow", *C Magazine*, Fall 2005
- Balzer, David, "Luis Jacob: Toronto Sculpture Garden", *Canadian Art Magazine*, Fall 2005
- Temple, Kevin, "Flashlight's Bright", *NOW Magazine*, August 11, 2005
- Davies, Jon, "A Funky Parliament", *XTRA! Magazine*, May 26, 2005
- Vaughan, Richard, "Beyond Lowbrow Camp", *National Post*, May 21, 2005
- Heath-Rawlings, Jordan, "Shining Some Light on Fun", *Toronto Star*, May 5, 2005
- Balzer, David, "Flash Forward", *EYE Magazine*, May 5, 2005
- Clintberg, Mark, "Subway Anarchy With Sandwiches", *FFWD*, March 24, 2005
- "Spilled" catalogue (Vancouver: Artspeak)
- Vaughan, Richard, "The Games Artists Play", *National Post*, February 12, 2005
2004. Peck, Aaron, "Everyday and Everyday: The Art of Boredom", *Terminal City*, October 28, 2004
- Cotter, Holland, "Explosion LTTR", *New York Times*, August 6, 2004
- Vocat, Daryl, "Under Pressure: The terror -- and joy -- of knowing", *Xtra!*, March 4, 2004
2003. Portis, Ben, "Prefabricating Postproduction", *Canadian Art Magazine*, Winter 2003
- "Probing Into the Distance: CAFKA.03" catalogue (Kitchener: Contemporary Art Forum Kitchener Area)
- Antliff, Allan, "Anarchy in Art: Strategies of Dissidence", *Anarchist Studies* (Vol. 11, Number 1)
- Radakovic, Tanja, "Forging a Better World Through Art", *Progressive Independent Community Press*, December 2002/January 2003

2002. Bouchard, Gilbert, "The Art of Storytelling Through Art", *The Edmonton Journal*, November 25, 2002
- Sasano, Mari, "Blurry Visions", *See*, November 14-20, 2002
- Allen, Jan, ed. "Better Worlds: Activist and Utopian Projects by Artists" catalogue (Kingston: Agnes Etherington Art Centre)
- Mensink, Julia, "Agnes Art Lets Activist Imagination Run Wild", *The Queen's Journal*, October 25, 2002
- Vaughan, Richard, "The Peace Stars", *Globe and Mail*, October 3, 2002
- Dugan, Melanie, "Shows Contrast Views of Reality", *The Kingston Whig-Standard*, July 27, 2002
- Bouchard, Gilbert, "A visual meditation on the ups and downs of life in the big city", *The Edmonton Journal*, January 25, 2002
- "Collapsing New Buildings" brochure (Edmonton: Latitude 53 Society of Artists, 2002)
2001. Bradley, Jessica and MacKay, Gillian, eds. "House Guests: The Grange 1917 to Today" (Toronto: Art Gallery of Ontario, 2001)
- Sabatino, Michelangelo, ed. "Eric Arthur: Practical Visions" brochure (Toronto : Faculty of Architecture, Landscape and Design, University of Toronto, 2001)
- Milroy, Sarah, "At Home on the Grange", *Globe and Mail*, September 15, 2001
- Clarke, Bill, "Luis Jacob: Photographs at Robert Birch", *Lola*, Fall 2001
- Lau, Yam, "Somewhere in the Vicinity of Art - Thoughts on Luis Jacob and His Work", *MIX Magazine*, Volume 27, Number 1, Summer 2001
- Fullerton, Kim, "Throwing Cold Water on Our Love Affair With the Vertical", *Xtra!*, March 22, 2001
2000. Shahinian, Natalie, "ZIP: Clint Griffin and Luis Jacob", *Lola*, Summer 2000
1999. Pruesse, Kim, "Accidental Audience: Urban Interventions by Artists" catalogue (Toronto: off/site collective, 1999)
- Gopnik, Blake, "The year of the nice", *Globe and Mail*, December 27, 1999
- Poletto, Paola, "Luis Jacob: re:location", *Lola*, Winter 1999-2000
- Galloway, Matt, "Without Persons Remix Compact Disc", *NOW Magazine*, November 11-17, 1999
- Massier, John, "Vida Suburbia - re: location", *Canadian Art Magazine*, Fall 1999
- Mitchell, Doug, "trans", *Lola*, Summer 1999
- Gopnik, Blake, "Art meets the shopping mall in a truly modern exhibition", *Globe and Mail*, July 16, 1999
- Nuvolari, Alessio, "Locating the art", *Corriere Canadese*, 1999
- Penaloza, Si Si, "T.O. artists hit the highway for new niche", *NOW Magazine*, June 3, 1999

- Coulson, Sandra, "Turning private life into public art", *The London Free Press*, March 14, 1999
- Dault, Gary Michael, "Squareheads", *Globe and Mail*, January 30, 1999
- Majeed, Azed, "L7 at YYZ: Artists Contemplate the Art of the Square", *The Varsity*, January 18, 1999
- "Squareheads" catalogue (Toronto: YYZ Artists' Outlet, 1999)
- "Version City" brochure (Buffalo: University at Buffalo Art Gallery, 1999)
1998. Sanati, Maryam, "Artists take their works to people-friendly mall", *Globe and Mail*, October 12, 1998
- Mark, Lisa Gabriele, "See-Through Cities", *C Magazine*, April 1998

### **Bibliography of Interviews and Writings:**

2008. Jacob, Luis, "From Stream to Golden Stream" *SWITCH* (Toronto: The Power Plant Contemporary Art Gallery), Fall 2008
- Phills, Oswald, "From Local Light To Art Star: An Interview With Luis Jacob" *Grapevine* (Toronto), Volume 3, Issue 3; April/May 2008
- Heather, Rosemary, "Artist at Work: Luis Jacob" *Afterall Online* ([http://www.afterall.org/onlinearchive.html?online\\_id=40](http://www.afterall.org/onlinearchive.html?online_id=40)), 12th March 2008
- Manson, Sean, "Wildflowers of Manitoba: Urban Boy-Folk", *Outwardsinc* (Winnipeg) #148, January 4, 2008
2007. Antliff, Allan, "Anarchy at documenta", *C Magazine* (Toronto), Fall 2007
- Antliff, Allan, "Queer art/Queer Anarchy: An Interview with Luis Jacob" in *Realizing the Impossible: Art against Authority* edited by Josh MacPhee and Erik Reuland (Oakland: AK Press, 2007)
2006. Jacob, Luis, "Face the Arts Interview", *Toronto Life Online* (<http://legacy.torontolife.com/facethearts/luisjacob.cfm>), November 2006
2005. Jacob, Luis, artist statements in "Pro-Forma: Language/Text/Visual Art" edited by Jessica Wyman, (Toronto: YYZ Books)
- Jacob, Luis, "Dan Graham interviewed by Luis Jacob", *C Magazine* (Toronto), Winter: 2005
- Jacob, Luis, "Flashlight: Public Art and the Mothership Connection" in *uTOpia: Towards a New Toronto*, edited by Jason McBride and Alana Wilcox (Toronto: Coach House Books: Fall 2005)
- Jacob, Luis, "Flashlight" in *idea&s* (Toronto), Autumn 2005, Volume 2 Number 2
- Jacob, Luis, "Disordered Painting: Impure Abstraction and Blank Expression in the Work of Eric Glavin" in *Eric Glavin: Radiant City* (Oakville: Oakville Galleries, 2005)
2004. Jacob, Luis, "Golden Streams: Artists' Collaboration and Exchange in the 1970s", *C Magazine* (Toronto), Issue #80, Winter 2004
- Jacob, Luis, "Don't Let This Come Between Us: Anarchism and Relational Aesthetics in Contemporary Art", *Tart Magazine* (Winnipeg), Issue 12

2002. Jacob, Luis, "Deeds / Abstracts" in *Open Letter* (London: Eleventh Series, Number 5, Summer 2002)
- Jacob, Luis, "Golden Streams: Artists' Collaboration and Exchange in the 1970s" (Mississauga: Blackwood Gallery, University of Toronto at Mississauga, 2002)
- Antliff, Allan, "Luis Jacob's edifice complex", *Vue Weekly* (Edmonton), January 31, 2002
2001. Jacob, Luis, artist statement in "Les Commensaux: When Art Becomes Circumstance", edited by Patrice Loubier and Anne-Marie Ninacs (Montreal: Centre des arts actuels SKOL, 2001)
- Jacob, Luis, artist statement in "House Guests: The Grange 1917 to Today", edited by Jessica Bradley and Gillian MacKay (Toronto: Art Gallery of Ontario, 2001)
- Jacob, Luis, "c/o La Ciudad: working in Mexico City", *Art Nexus* (Miami and Bogotá), Volume 3, Number 41; and *FUSE Magazine* (Toronto), Volume 24, Number 1, 2001
2000. Jacob, Luis, "Art Market", *Lola* (Toronto), Winter 2000-01
- Dion, François, and Jacob, Luis, "After 1000 Gracias" in *Fin de Siecle* (Montreal, Optica, 2000)
- Jacob, Luis, "The Pedestrians", *Mix Magazine* (Toronto), Spring 2000
1999. Jacob, Luis, "The J.D.s Years: 1980s Queer Zine Culture From Toronto" brochure text (Toronto: Art Metropole, 1999)
- Jacob, Luis, "Made in Mexico / Made in Venezuela" brochure text (Toronto: Art Metropole, 1999)
1998. Jacob, Luis, "Do It Yourself", *Lola* (Toronto), Summer 1998
- Jacob, Luis, "Anda Kubis" (Toronto: Lonsdale Gallery, 1998)
- Jacob, Luis, artist statement in "trans" (London: University of Western Ontario, 1998)
- Jacob, Luis, "Philip Grauer: Baby Pictures" brochure text (Toronto: Mercer Union, 1998)
- Jacob, Luis, "Made in Mexico / Made in Venezuela" brochure text (Toronto: Art Metropole, 1999)
1997. Jacob, Luis, "7A\*11D Performance Art Festival", *Lola* (Toronto), November 1997
- Jacob, Luis, "Recent artist-run culture in Toronto", *Cube#3-4* (Montreal), November 1997
1996. *Mattress Raft at Nathan Phillips Square* (brochure produced for public art installation at Toronto City Hall, with Adrian Blackwell, Cecilia Chen, Christie Pearson, and Kika Thorne)